Statement

Roy Germon

In my paintings, I am morelikely to rely on the strength of a broad brushstroke over a finely drawndetail of the landscape. Invented color relationships often win out over a moreexact palate found in nature. Though many of the locations in my paintings havereal and emotional significance to me, ultimately my paintings are ideas ofthose places, transformed by my systems of organization and mark making. Mymanipulation of “place” is both intentional and intuitive and the mostsuccessful works comprise equal parts observation, imagination and discovery.