

Statement

Roy Germon

In my paintings, I am more likely to rely on the strength of a broad brushstroke over a finely drawn detail of the landscape. Invented color relationships often win out over a more exact palate found in nature. Though many of the locations in my paintings have real and emotional significance to me, ultimately my paintings are ideas of those places, transformed by my systems of organization and mark making. My manipulation of "place" is both intentional and intuitive and the most successful works comprise equal parts observation, imagination and discovery.